

## The Global View of Infocomm in 2015



Ubiquitous Computing and beyond --  
an emerging new common sense model

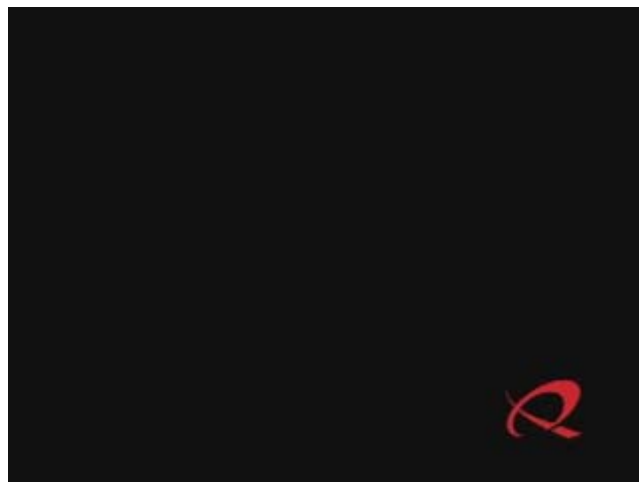


Things that think  
want to link.  
It is that simple.

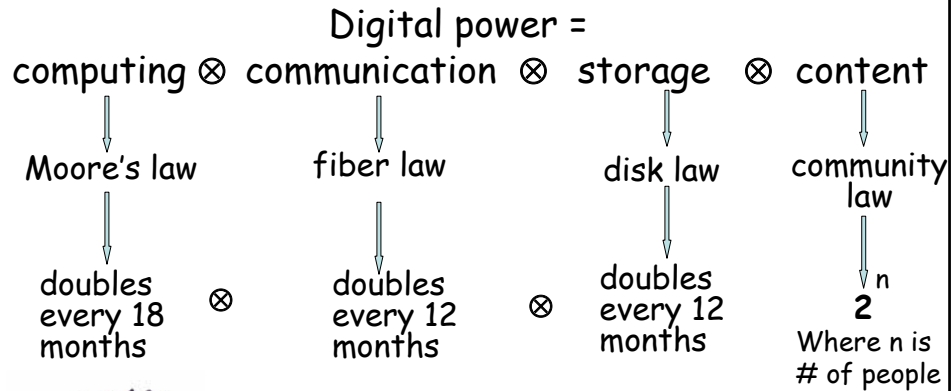
Yeah but how is the  
world really different  
because of that?



## One view of infocomm 2015



## Fundamental dynamics-- (Pace of change of digital infrastructures)

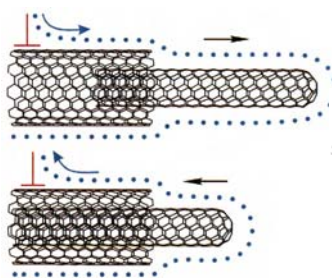


But for how long? Hasn't Moore's law already slowed down? And what about Moore's second law – isn't that the killer??

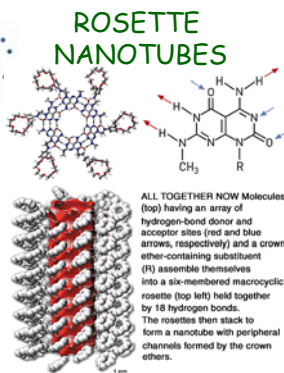
(and algorithms matter, big time)

## Building blocks for tomorrow's computers?

### Fullerene Nanotubes

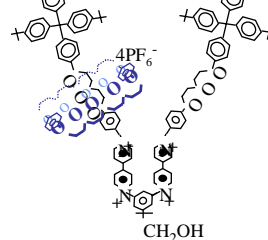


Cummings & Zettl



Hicham Fenniri

### Rotaxane Molecular Switch



C.P. Collier, E.W. Wong et al  
Fraser Stoddart

A new world is unfolding

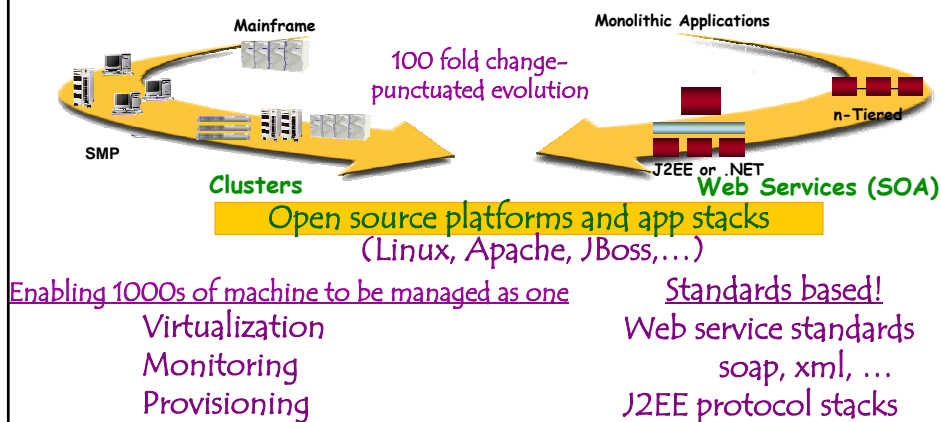
# Architectures are Changing and changing fast

Multithreaded, multicore chips with intelligent bus structures  
Consider the media excitement around the CELL

Key observation here is that architectures for standard  
Computing aren't all that well designed for handling  
high definition TV  
real time rendering of video games  
fast, intelligent network switches  
security – eg a computational immune system

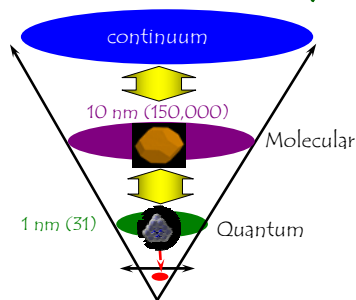
what happens when the cost  
of computing approaches zero?

## An Accelerating Confluence: three levels of commoditization all at once.



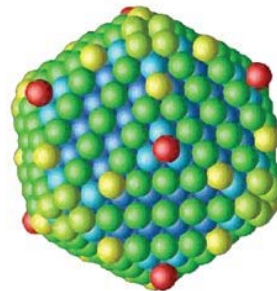
## Changing the Nano Game: From Combinatorial Design to Rational Design

(ab initio quantum simulations)



(can now do 100,000 atom nano particle)

cluster computing now permits  
Startups to do things that  
national labs did.



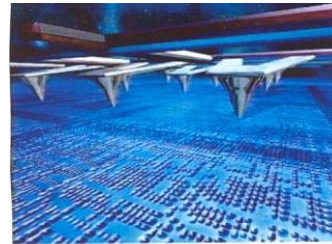
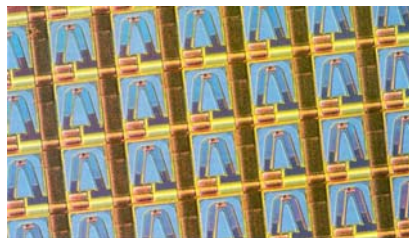
Platinum nano particle  
catalyst  
(603 atoms)

*Nanostellar*

## Steps toward 1000 gigabytes

### The tiny millipede disk array

(atomic force 'microscopes')



1,024 array of cantilevers 3mm by 3mm  
each with a 50 nanometers wide tip.

MEMS - bridging the nano and the macro worlds

IBM

## My World in My Hand

An always on, always connected pda with a  
Gigantic, intelligent cache –  
7- 24 trickle charge of new knowledge

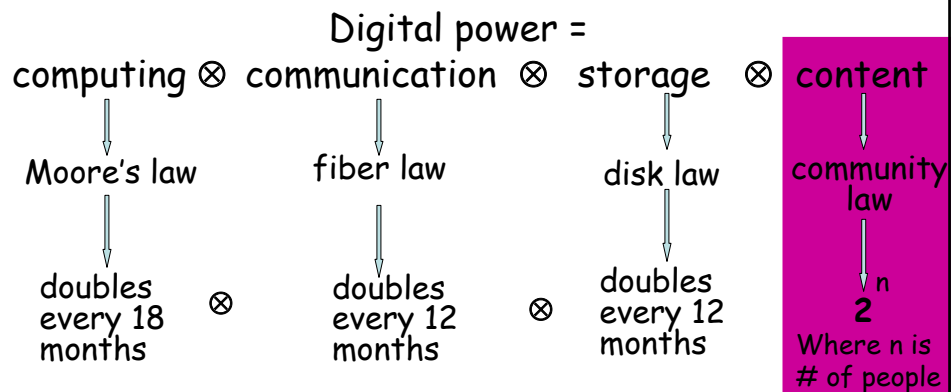


How does this change what I need to know?

(and maybe my pda has something my buddy needs to know)

## Fundamental dynamics--

(Pace of change of digital infrastructures)



Ah,  $2^n$  virtual communities makes  $2^n$  niche markets—  
explaining eBay, Amazon, Napster, IM buddy groups, etc.

The beginning of the P2P world, open source and social software – blogs, wikis, IM.

I think therefore I am  
(Cartesians)

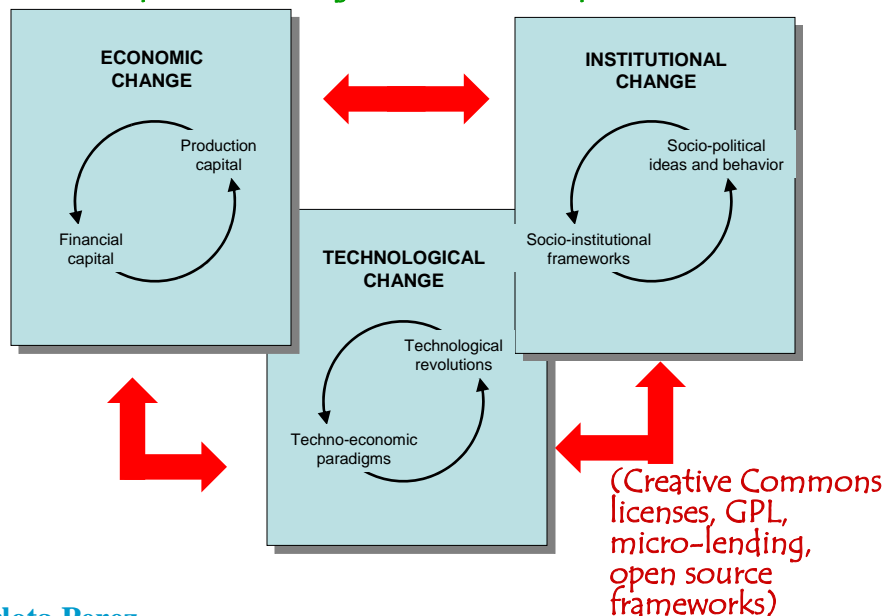


we participate  
therefore we are



And this is what we always wanted – us over just me.

Morphing to the new Techno-Economic Paradigm  
(three spheres of change in constant reciprocal action)



Carlota Perez

The digital infrastructure starts to accelerate creative destruction to nearly all extant infrastructures and their business models

Telecommunication: packet communication wins  
voice over IP (VOIP)  
p2p phone calls – SKYPE

Cell Phones (mobile internet): spectrum scarce  
ultra wide band  
peer to peer, mesh networks and wireless + voip

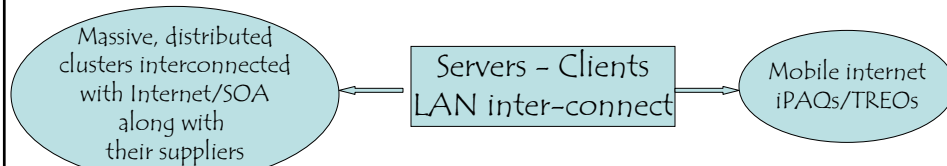
Music: internet distribution (no choke points for distributor to 'control')  
iTunes – buy by the song, share within network  
Rhapsody – subscription model  
remix songs, tracks and loops

Electric power: mini distributed power generators – at the home level  
fuel cells, mini-turbines, solar cells (nano substrates)

Nice examples but is there a theme here??

The Internet as Platform  
(setting the stage for a structural inversion)  
with killer apps:

Google  
eBay  
Yahoo  
Amazon  
Salesforce.com



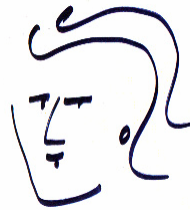
Ah, the client server architecture is being pulled deeply a part setting the stage for universal services and deep inter – enterprise transformations. Could this change the Architecture of Business and the purpose of the firm.

“the new techno-economic paradigm becomes the new generalized ‘common sense’ which gradually finds itself embedded in social practices, legislation and other components of institutional frameworks”



Oh like in the age of automobile and mass production – changed completely what we thought was normal and obvious!!

And remember – institutional innovation is the hardest kind of innovation – by far!!!!



## The New Common Sense Model

1) supply push -----> demand pull

retail

physical stores----> online shopping

ex: Amazon

media

mass media (TV, newspapers, magazines) -----> online news, blogging

ex: Google news, CNN.com. Ohmynews.com

advertising

mass media (tv, newspapers, magazines) -----> search driven ads

ex: Goole and Yahoo ads

manufacturing

OEMs --> process networks, ODMs

education

building stocks of knowledge (schools) -> learning on demand

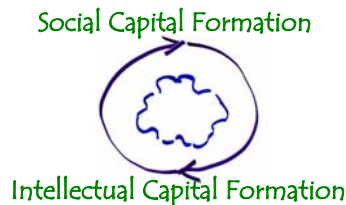


## The New Common Sense Model

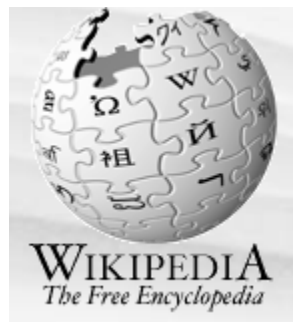
### 2) New forms of social capital & knowledge sharing open source movements

- › programming: Linux, Apache, Jboss, Sourceforge
- › knowledge creation & sharing: Wikipedia
- › open content for learning: OCW-MIT

Note that it is the feedback loops that help to create a virtuous circle



An open source knowledge repository  
over 1,000,000 articles built and maintained  
by a community of 1000s



But why should I trust it??

## The New Common Sense Model

3) Entertainment – from passive to active  
(and beyond TV-on-demand & interactive TV)  
enter the  
massively multiplayer, online, role playing games

MMORPGS



I'm of a different generation.  
Can you show me an example  
and are there any side benefits  
(like in sports I get healthier)

### Massively Multiplayer Online Role Playing Games:

Entraining and Emotive  
Meaning creating thru multi authored, narrative.  
Porous membrane between physical and virtual.  
To understand their value – pay attention to the  
social life around the edge.



Lineage: 3 million players in korea, 26k networked game parlors  
remix, sharing, persistent & accretive unlike interactive TV

# World of Warcraft







## The New Common Sense Model

### 4) extended forms of literacy

text  $\xrightarrow{\text{literacy}}$  text + image  $\xrightarrow{\text{literacy}}$  information navigation



*... I began to realize the potential for multimedia to enhance the learning process was just astronomical . . . To tell a story now means grasping a new kind of language, which includes understanding how graphics, color, lines, music and words combine to convey meaning.*

# The New Common Sense Model

## 5) The Rise of the Creative Class thru participation in niche communities-of-interest/practice



amateur ————— professional

from Latin - amator : lover

### Pro-Am(ateur) Production

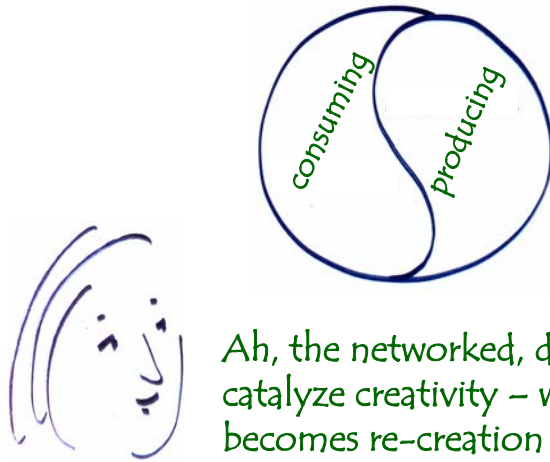
- Mimi Ito (USC)
- ◇ Appropriates, reshapes, repackages, "global" knowledge for local social networks
  - ◇ Relies on mid-scale network of informed peers
  - ◇ Peer-to-peer learning, assessment, and valuation-



Hmmm, where creating and learning becomes your hobby & your work.

consumer ← identity → producer  
connoisseur amateur

## Life in the Digital Age – creating, tinkering, learning and sharing (the ultimate form of interaction and meaning producing)



Ah, the networked, digital age helps to catalyze creativity – where recreation becomes re-creation and appropriation.

## Digital life, Remix & Voice/Identity

New concepts of authorship

story telling to world-building 'games'

Shifts of power:

author/artist to networks of co-creators

Creating personal meaning

acknowledgement – via constructivism & OS  
accretion (persistent worlds)

j.c. herz



Sounds like a power way to catalyze creativity and identity/meaning construction.

Thank You  
And special thanks to  
Mark Weiser –  
(the father of ubiquitous computing)  
&  
The Idea Factory

